

# THE FOUNTAIN CHALLENGE

EXPLORING THE FOUNTAINS OF FRIBOURG



© Fribourg tourisme et Région, photo Pierre Cluery

## GAME INSTRUCTIONS

Fribourg is full of secret treasures, some hidden down cobbled lanes, others on shady squares, but all have been witness to different times in the medieval city's long history. Part of this rich culture heritage is the city's many fountains, one as exquisite as the next. Become a treasure hunter for the day and be the first to solve the Fountain Challenge!

### HOW TO PLAY

Find the 11 fountains located in the area that is marked in blue on the map. There are no clues or hints. All you have to rely on are a series of photos and an eagle eye! The aim of the game is to match each fountain marked on the map with the correct photo. But watch out, one of the 12 fountains is an imposter...

### TIME LIMIT OPTION

The winner is the team with the most right answers. However, you can add an extra dimension to the game by timing the teams. All you need to do is write down the precise start and finish time of each team. The overall winner will be the team that managed to complete the quiz correctly in the shortest space of time.

### SETTING A TIME LIMIT

The Fountain Challenge can take as long as you want it to. However, you can set a time limit (e.g. 3 hours), at the end of which the groups meet up at a pre-arranged location. The rules are flexible and should be set by the person in charge of the excursion.

## INFORMATION

This game is free of charge. All rights to the game are protected and any reproduction or copy of its content are strictly forbidden.  
The texts which accompany the photos are taken from the "Fribourg, Arts et monuments" guide, by Hermann Schöpfer.

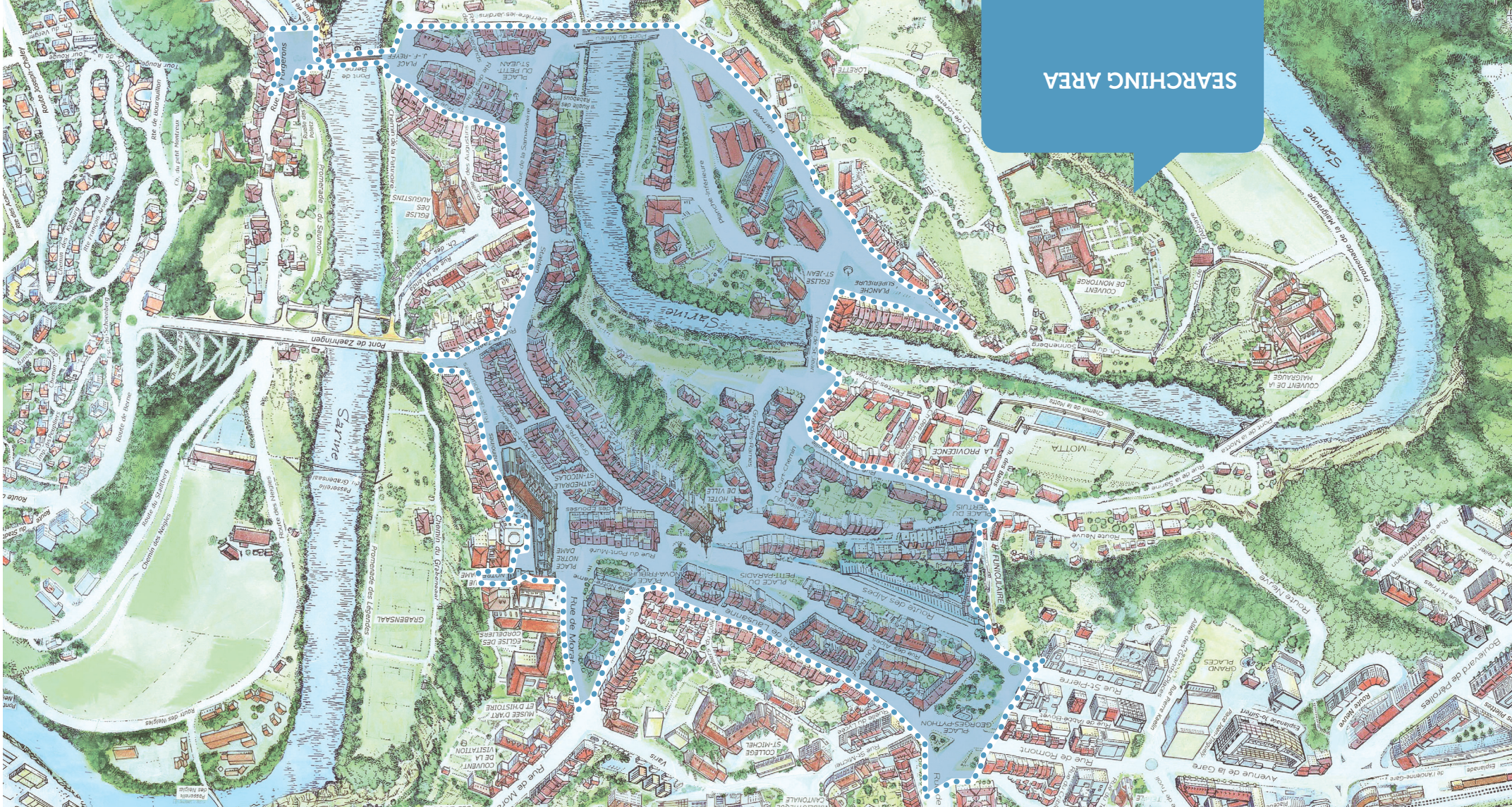
FRIBOURG



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FRIBOURG TOURISME ET RÉGION  
Place Jean-Tinguely 1  
Case postale 448  
1701 Fribourg  
T. +41 (0)26 350 11 11  
info@fribourgtourisme.ch  
www.fribourgtourisme.ch



SEARCHING AREA



THE FOUNTAINS

**A** **LOYALTY FOUNTAIN**

First mentioned in 1404. The twelve-sided limestone cockled basin dates from 1768 and its friezes show weapons, an angel playing a trumpet, and St. Beatus killing the dragon. The columns fluted shaft, the most beautiful example of such in Fribourg, is decorated with music-making cherubs, as is the composite capital-both the work of Hans Gleng (1552-1553).

The Fountain of Strength has never been removed from the charming triangular square at one end of the street called Court-Chemin, where it was originally placed. The right arm of Strength, armoured Square up to the end of the nineteenth century. The theme was taken from its nearness to the former St. Peters Chapel. The octagonal basin dates from the time when the fountain was relocated. The columns' shaft has raised arabesques and two families' coats of arms.

**B** **STRENGTH FOUNTAIN**

Originally made of wood, it was restored between 1402 and 1404. In its present style, it is a typical Renaissance work (1550-1551). The upper half of the column is a frieze on which there is St. Nicholas of Flüe's bust and a gnome with tanners' tools-the guild's headquarters was located in the neighbourhood. The sculpture represents Christ and the Samaritan woman at Jacob's well.

**C** **THE FOUNTAIN OF THE SAMARITAN WOMAN**

The Fountain was the last fountain of the Renaissance period (1626-1627). The subject is taken from the former neighbourhood abbey of tawers, whose insignia had the savage on it. Up to 1893, the fountain was found in the middle of the crossroads. The Savage wears ivy around his waist and holds a shield in his left hand and a club in the other.

**D** **BRAVERY FOUNTAIN**

It is first mentioned in records dating from 1394 as the fountain of the cattle market. The shaft is decorated with garlands from which hang skulls and houglasses; the composite capital is decorated with music-making cherubs and grotesque masks. The bearded man in armour symbolizes bravery, with a lion-muzzle helmet on his head and a sword in one hand, he is ready for action. At his feet is an angry lion.

**E** **THE VIRGIN MARY FOUNTAIN**

**F** **ST. GEORGE FOUNTAIN**

The fountain as it stands today has a column in the middle surmounted by a sculpture representing St. George on horseback killing the dragon. Of St. Triphon marble from Aigle, this work of excellent quality marks the transition between the Gothic and Renaissance styles.

**G** **FOUNTAIN OF THE BAPTIST**

The Fountain of the Baptist is located near the former St. John Commandery. The octagonal basin and its balanced pose of Renaissance art but is draped in a typically Gothic manner. The octagonal basin and its base of stone from Solothurn were redone in 1901 and the bronze spouts, the dolphins that hold them up, and the lions' muzzles date from 1760.

**H** **ST. PETER FOUNTAIN**

The St. Peter Fountain is the work of Stephan Amman (1592). It was located on Georges Python Square up to the end of the nineteenth century. The theme was taken from its nearness to the former St. Peters Chapel. The octagonal basin dates from the time when the fountain was relocated. The columns' shaft has raised arabesques and two families' coats of arms.

**I** **SAMSON FOUNTAIN**

This Renaissance work (1547) replaced a fountain that had been erected in 1428. The fluted shaft decorated with garlands has a composite capital decorated with acanthi and winged heads of cherubs on which is mounted the sculpture representing Samson controlling the lion. The Biblical hero is a Renaissance symbol of strength and courage.

**J** **THE FOUNTAIN OF THE WILD MAN**

The Fountain was the last fountain of the Renaissance period (1626-1627). The subject is taken from the former neighbourhood abbey of tawers, whose insignia had the savage on it. Up to 1893, the fountain was found in the middle of the crossroads. The Savage wears ivy around his waist and holds a shield in his left hand and a club in the other.

**K** **ST. ANNE FOUNTAIN**

St. Anne is the patron saint of the Fribourg guild of tanners, who lived in the abbey nearby. Today's fountain was made between 1557 and 1559. The column is decorated with raised sea creatures holding tanners' tools and, above that, a pageant of Neo-Gothic statue of the Virgin sculpted by François Baud in 1935 was inspired by a silver statuette made by Joseph Muehler in 1790, found in the neighbourhood Church of Our Lady of the Rosary.

**L** **MYSTERY FOUNTAIN**

One of the 12 photos represents a fountain not located in Fribourg. Find out which one it is.



1



2



3



4



5



6



7



8



9



10



11



12

RESULTS SHEET

FOUNTAIN		PICTURE NR.	POINTS
A. Loyalty Fountain		/1	
B. Strength Fountain		/1	
C. The Fountain of the Samaritan Woman		/1	
D. Bravery Fountain		/1	
E. The Virgin Mary Fountain		/1	
F. St. George Fountain		/1	
G. Fountain of the Baptist		/1	
H. St. Peter Fountain		/1	
I. Samson Fountain		/1	
J. The Fountain of the Wild Man		/1	
K. St. Anne Fountain		/1	
L. Mystery Fountain		/1	
Total des points		/14	

**Question bonus:** In which city, also built by the family Zaehringen, is this fountain?

NAME/First name : .....

Start time: .....

Finish time: .....

Total time taken: .....